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# SHORTSHORTS



## FILM FESTIVAL & ASIA 2011

### *Press Release Vol.01*

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## **The Only Academy Award® Accredited Short Film Festival in Japan Short Shorts Film Festival & Asia 2011 Calls for Entries!**

The Short Shorts Film Festival & Asia (SSFF & ASIA) 2010, an Academy Awards® accredited festival is now accepting short films under 25 minutes from all over the world under four categories: International Competition, Asia International Competition, Japan Competition and STOP! Global Warming Competition.

The Grand Prix winning short of 2010 was "Vera" directed by Thomas Korthals Altes, Netherlands, and is now in consideration for the official nominations of the Academy Award® Best Live Action in short films category 2010, for the ceremony which will be held in March, 2011.



#### **"Vera"**

**(Netherlands/10:30/Drama/2008)**

#### **Synopsis:**

Vera is a lonely museum curator. One cold winter evening, she finds a homeless man sleeping in her doorway at home. She decides to take care of him. First, she gives him a blanket. Then using chocolate to initiate communication, she strikes up a dialogue.

#### **Director : Thomas Korthals Altes**

Born in 1978, Thomas attended the Dutch Film and Television Academy (NFTA). "Vera" is his third project as a director.



Photo : Actress : Bien de Moor  
received the award on behalf  
of the director.

#### **<Academy Award® Accredited Festival>**

The Short Shorts Film Festival & Asia (SSFF & ASIA, a.k.a former American Short Shorts) began in Harajuku, Tokyo in 1999, and introduced 'short film' to the Japanese audience. In the 12 years since, the festival has attracted more than 230,000 people, and has become one of the biggest short film festivals in Asia. Since 2004, SSFF & ASIA has been officially recognized as an Academy Award® accredited festival and is the only short film festival that has received this prestigious recognition in Japan. Grand Prix winner is eligible to receive a consideration for the Academy Award® nomination in short film categories the following year.

#### **<Submission Guideline>**

- ▼Japan premieres only
  - ▼All genres (except music video clips)
  - ▼25 minutes and under. No exceptions. Running time includes ending credits.
  - ▼Produced after January 1, 2009
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## <ELIGIBILITY CRITERIA>

### 1. Japanese Premieres Only:

Your film must not have been screened in Japan either commercially or in festival or otherwise, before the festival in June, 2011. Any films that have been screened on the internet will NOT be considered as a Japan Premiere. And if your film is selected, you must agree to withhold it from exploitation on all media in Japan until after the festival. (\*NOTE: We don't require Japanese Premiere for the "STOP! Global Warming Competition".)

**2. Genre:** All genres of shorts are accepted, except Music Video Clips

### 3. Nationality:

All. Submissions will be considered in four categories: Japan, Asia International, International and STOP! Global Warming. Eligibility for each category will be determined by the festival based on the following criteria: Director's nationality, film location, language of the film, nationality of cast and source of funding.

#### \*Asian countries are defined as:

Afghanistan, Bangladesh, Bhutan, Brunei, Cambodia, China (Rep. of China, Hong Kong, Macau, Taiwan), East Timor, Fiji, India, Indonesia, Iran, Japan, Kazakhstan, Kyrgyzstan, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Papua New Guinea, Philippine, Singapore, South Korea, Sri Lanka, Tajikistan, Thailand, Turkmenistan, Uzbekistan, Vietnam.

### 4. Formats: All

(Please note, however, that submissions must be sent on DVD and, if selected, filmmakers are required to provide an NTSC Digi-Betacam, NTSC Betacam SP or DVCam.)

**5. Running Time:** 25 minutes and under. No exceptions. Running time includes closing credits.

**6. Produced Since:** January 1, 2009 for all competitions except for «STOP ! Global Warming competition» which doesn't require any production deadline. (We will determine the production date of your film based on the copyright year listed in the closing credits.)

**7. English subtitles** required for submissions with language other than English or Japanese.

## <AWARDS and COMPETITION>

The Festival presents awards in four categories: Japan, Asia International, International and STOP! Global Warming. The Grand Prix is selected from the three Best Short Award-winners of Japan, Asia International and International competitions. The winner of the Grand Prix will qualify for consideration in the Short Films Category of the Annual Academy Awards ®

#### SSFF & ASIA 2011 Awards \*The below information is tentative.

Best Short Award – International Competition: 600,000 Yen

Best Short Award - Asia International Competition: 600,000 Yen

Best Short Award - Japan Competition: 600,000 Yen

Best Short Award - STOP! Global Warming Competition: 600,000 Yen

Audience Award will be given to one short film for each category with a cash prize of 200,000 Yen.

J-WAVE Award - STOP! Global Warming Competition: 500,000 Yen

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| <b>Submission Deadline: December 1, 2010 (postmark deadline)</b> |
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\*For the complete submission guideline, visit our website at [www.shortshorts.org](http://www.shortshorts.org) .