

Short Shorts Film Festival & Asia Presents - Autumn Screening 2017-

Short Films starring **Dan Stevens** ("Beauty and the Beast"), **Tom Hughes** ("About Time") and **Naomi Scott** ("Power Rangers") screening for Japan Premiere! **Featuring Seminar Guest Kiyoshi Kurosawa**

Mon, Oct. 16 to Wed, Oct. 18 @ Andaz
Thu, Oct. 19 to Sun, Oct. 22 @ Tokyo Metropolitan Museum of Photography

Short Shorts Film Festival & Asia (SSFF & ASIA), a qualifying film festival for the annual Academy Awards® and one of Asia's largest international short film festivals, will hold "Autumn Screening 2017" (Co-organized by the Tokyo Metropolitan Government) in association with the 30th edition of the Tokyo International Film Festival. The event will be held over two venues: Andaz Tokyo <October 16 (Wed) to 18 (Wed)> and the Tokyo Metropolitan Museum of Photography <October 19 (Thu) to 22 (Sun)>.

About 50 short films will be screened at this annual event aimed at spreading the word of short film and supporting up-and-coming filmmakers. The lineup includes **SSFF & ASIA 2017 Grand Prix winner "Sugar and Spice"**, shorts having their Japan premiere starring popular British actors, **Ichizo Itami (Juzo Itami)'s rare short debut "Rubber Band Pistol" and "Lies" by Naomi Kawase**. Shorts by young rising Japanese directors such as **Kentaro Hagiwara** who directed his first feature film "Tokyo Ghoul", and **Daigo Matsui** who has been directing various films and music videos, are also in the programs.

You can enjoy a selection of these in each of the free 90-minute programs. Other various events will be hosted, including **a seminar for creators led by film director Kiyoshi Kurosawa** on October 22 (Sun).

<http://www.shortshorts.org/>



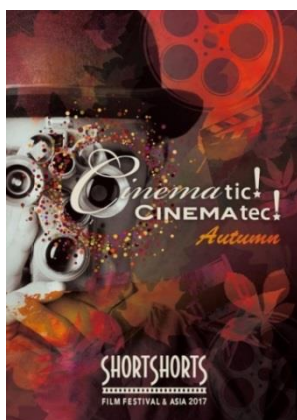
"Babysitting" starring Dan Stevens



Kiyoshi Kurosawa (Film Director)



SSFF & ASIA 2017 Grand Prix
 "Sugar & Spice"



- **Event name:** Short Shorts Film Festival & Asia –Autumn Screening 2017-
- **Dates:** October 16 (Mon) ~ 22 (Sun)
 ※Dates vary according to the venue
- **Venues:** Andaz Tokyo <October 16 (Mon) to 18 (Wed)>
 Tokyo Metropolitan Museum of Photography
 <October 19 (Thu) to 22 (Sun)>
- **Organizer:** Committee for Short Shorts Asia
- **Co-organizer:** Tokyo Metropolitan Government
- **Website:** <http://shortshorts.org/2017/autumn/>
- **Admission:** Free admission for all screenings ※Excluding selected events
- **General Public Enquiries:** 03-5474-8844

【For Press Enquiries】 Committee for Short Shorts Asia: 4F SSU Bldg., 4-12-8 Sendagaya Shibuya-ku, Tokyo 151-0051 JAPAN

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Japan Premiere Shorts starring Dan Stevens, Tom Hughes, Naomi Scott



Starring Dan Stevens ("Beauty and the Beast")

"Babysitting"

Sam Hoare / England / 18:44 / Comedy / 2011

A babysitter's day goes from bad to worse when she bumps into an ex-boyfriend whilst trying to deal with an embarrassing work emergency. Sometimes baggage needs to be left alone.

■ Dan Stevens

He is best-known for his role as Matthew Crawley in the ITV acclaimed period drama series "Downton Abbey". He also starred as David in the thriller film "The Guest", Sir Lancelot in "Night at the Museum: Secret of the Tomb", and as The Beast/Prince in Walt Disney's live action adaptation of "Beauty and the Beast". Since 2016, he stars as David Haller in the FX series "Legion".



Starring Tom Hughes ("About Time")

"Storage"

David Lea / England / 15:29 / Drama / 2009

Nineteen-year-old Jason is isolated by his autism, obsessively boxing up everyday objects representing experiences he needs to control. When items suddenly go missing from the storage boxes, Jason's world is forced to rub up against a more alien one, ours.

■ Tom Hughes

His roles include Michael Rogers in "Agatha Christie's Marple", Jonty Millingden in the ITV drama "Trinity", Chaz Jankel in "Sex & Drugs & Rock & Roll", Bruce Pearson in "Cemetery Junction", and Nick Slade in the BBC legal drama "Silk". He also played Joe Lambe, the lead role in the 2014 BBC Cold War drama "The Game". In 2016, he starred in the role of Prince Albert in the ITV drama "Victoria".



Starring Naomi Scott ("Power Rangers")

"Hello, Again"

Tom Ruddock / England / 11:34 / Drama / 2014

"Hello, Again" is a drama about Owen. After a sleepless night from his mother's funeral the day before, he decides to avoid his father and visit her grave. Through a misunderstanding, he meets Maura, an interesting girl who's visiting her recently deceased father's grave. Together they try to find a way to connect with the loved ones they've lost.

■ Naomi Scott

She is an English actor and singer known for starring as Kimberly Hart, the Pink Ranger, in the 2017 "Power Rangers" movie, and co-starring as Maddy Shannon in the science-fiction drama series "Terra Nova". Scott also starred as Mohini "Mo" Banarjee in the Disney Channel original movie "Lemonade Mouth", and as Megan in TV series "Life Bites". She is set to play Princess Jasmine in the live-action remake of "Aladdin".

Award-Winning Shorts from SSFF & ASIA 2017 & Other Lineup



Grand Prix, Asia International Competition Best Short Award / Governor of Tokyo Award "Sugar & Spice"

Mi Mi Lwin / Myanmar / 16:04 / Documentary / 2016

A lovingly filmed portrait of the filmmaker's parents who eke out a living making 'jaggery' sweets from toddy palm syrup in Myanmar's central dry zone.



Japan Competition Best Short Award / Best Actor Award / Governor of Tokyo Award

"born,bone,boon."

Gori/ Japan / 25:00 / Comedy / 2016

A dysfunctional family reunites for the traditional "bone washing ceremony" in Aguni Island. The family face their issues and are able to begin the healing process.



Cinematic Tokyo Competition Best Short Award / Governor of Tokyo Award

"TOKYO ONDO -BEATS AND TEMPERATURES--"

Shuichi Bamba / Japan / 3:37 / Fiction, Video Art/ 2016

The passion and heat of Tokyo depicted by 4 girls like you've never seen before. The girls perform and synchronize to the rhythm and beat of "Neo Tokyo-Ondo".



Directed by Keun-suk Jang

Asia International Competition Audience Award

"The Great Legacy"

Keun-suk Jang / Korea / 9:29 / Drama / 2016

Jun-Suk is drowning in debt. Jun-Suk's father (Young-Pal) left him a bank account but he went into a coma before telling him it's PIN.



Tokyo Metropolitan Government x SSFF & ASIA Collaboration Project Tokyo Cine-magic

"Home Away From Home"

Yukinori Makabe / Japan / 12:36 / Drama / 2017

A taxi driver, a young girl and a backpacker simultaneously experience a wonderful journey in Tokyo, where they find connections to their own homes in Africa, Europe and Southeast Asia. Throughout their journey, they run into the same Japanese woman named Akiko. Meanwhile, a writer in Paris recalls her encounter with Akiko in Tokyo.



『Rubber Band Pistol』

Ichizo (Juzo) Itami / Japan / 32:00 / Documentary / 1962

The first film of Ichizo (Juzo) Itami. The film describes a group of unique young people in the high economic growth period, who are into games with rubber band pistols.

Talk Event : The Essence of Kiyoshi Kurosawa's Mise-en-scène Style

Director Kiyoshi Kurosawa talks about his mise-en-scène style. Having devoted fans around the world with such films as "Cure" to his latest "Before We Vanish", our honorary speaker will discuss his style and mise-en-scène technique.

He has won many prestigious awards such as Best Director at the Un Certain Regard section at the 2015 Cannes Film Festival with the film "Journey to the Shore". For those who want to make films in the future, this seminar is not to be missed!



[SEMINAR INFORMATION]

Date : October 22 (Sun) 15 : 00~17 : 00

Venue : Tokyo Metropolitan Museum of Photography

Capacity : 190

Admission : Free *Reservation available on the website.

Speaker : Kiyoshi Kurosawa

Born in 1955 in Kobe, Japan, Kurosawa started directing 8mm independent films while studying Sociology at Rikkyo University. After that, he was working as an assistant director under Kazuhiko HASEGAWA and Shinji SOMAI. In 1983, he made his commercial debut with the feature film KANDAGAWA WARS. Kurosawa first achieved international acclaim with his serial killer film CURE(97). His films include LICENCE TO LIVE(98), CARISMA(99), PULSE(00), BRIGHT FUTURE(02), TOKYO SONATA(08), PENANCE(11), JOURNEY TO THE SHORE(14), CREEPY(16), DAGUERROTYPE(16). AFTER WE VANISH(16) is his latest feature.



About Short Shorts Film Festival & Asia

SSFF & ASIA is a qualifying film festival for the annual Academy Awards® and one of Asia's largest international short film festivals. Japanese Actor Tetsuya Bessho founded the festival in the Harajuku neighborhood of Tokyo in 1999 in order to introduce the short film genre to Japanese audiences. It was officially named Short Shorts Film Festival in 2001, and received its Academy Award® accreditation in 2004. Since then, each Grand Prix winner is eligible for nomination at the Oscars the following year. Short Shorts Film Festival Asia was also launched in 2004 with a view to support new talents in Asia and promote the film culture in this region. Both festivals are now held simultaneously each year as Short Shorts Film Festival & Asia (SSFF & ASIA).

SSFF & ASIA Autumn Screening 2017

Press Pass Application

FAX : 03-5474-8202

Please fill in the following information and send to the FAX number above.

Press Pass ※Passes will be provided at the venue reception.
Please apply before the screening day.

Interview (Workshop Speaker : Kiyoshi Kurosawa)
Date : October 22 (Sun) 15:00~18:30 ※Press Reception: 14 : 30~
Venue : Tokyo Metropolitan Museum of Photography
Please Fax by Oct.20 (Fri)

Company Name		
Media Name		
Department	Department	Position
Name & Total attendees	/ total number of attendees:	
TEL・FAX	TEL	FAX
E-MAIL	@	
Photo or Video	<input type="checkbox"/> Movie (number of cameras:) <input type="checkbox"/> Still (number of cameras:) <input type="checkbox"/> Pen (number of cameras) <input type="checkbox"/> No Camera	
Other (i.e. Request for private interview)		

[PRIVACY POLICY]

Personal information for applying to this event is used only for SSFF & ASIA Autumn Screening 2017.

■ Venue Information

Andaz Tokyo [Toranomon Hills, Toranomon 1-23-4, Minato ku]

5min from Tokyo Metro Ginza Line Toranomon Station, Exit #1

6min from Tokyo Metro Hibiya Line Kamiyacho Station, Exit# 3

Tokyo Metropolitan Museum of Photography [Ebisu Garden Place, Mita 1-13-3, Meguro ku]

7min from JR Ebisu station East Exit

10min from Tokyo Metro Hibiya Line Ebisu Station *No Parking

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