

Accredited by the Academy Awards® Short Shorts Film Festival & ASIA 2022

## The Opening Ceremony for the Short Shorts Film Festival & Asia 2022 9 Awards including U-25 Project, Shibuya Diversity Award, Musical Short Film Pitch Competition & Actors Short Film Project were Announced

~Festival President Tetsuya Bessho appeared from Virtual Space



The Opening Ceremony for the Short Shorts Film Festival & Asia 2022 was held at LINE CUBE SHIBUYA on June 7th (Tue).

9 awards were presented at the ceremony.

**U-25 Program, Shibuya Diversity Award, Biogen Award, BOOK SHORTS Award, Amuse Musical Short Film Pitch Competition, MILBON BEAUTY AWARD, Save the Earth! Minister's Award, the Ministry of the Environment & J-WAVE Award, and Global Spotlight Award.**

\*The Awards results are on page 3 -4 <https://shortshorts.org/2022/en/awards/>

The presenter for the U-25 Project, actress Hitomi Kuroki, who also directed a short film and was nominated for the Japan Competition this year, showed great admiration towards the U-25 Project and praised the best award winning "Final Deathnition," saying "this work is unique to U-25: it has the speed and a balance humor & sentiment."

Mr. Hasebe, Mayer of Shibuya Ward presented the Shibuya Diversity Award and praised the award-winning short film "Room without Sound" as it describes the point of view of dis-abled persons. He also told how Shibuya has been working on diversity as well as a 5G project which will make connect people with each other.

For the Musical Short Film Pitch Competition, Manabu Yamauchi of Amuse, inc. and actress Reon Yuzuki were the presenters and they talked about "The Sweet Impulse," the winner of the award, and how it conveys all the genres of music with a strong storyline. Ms. Yuzuki also commented from an actor's perspective and how musicals are a great way to exercise such skills.



Nicolas Johns (President & Representative Director, Biogen Japan) introduced the story of the award-winning short film "Barefoot Empress." This documentary conveys our message, "Make Impossible Possible," in a powerful way.

For the MILBON BEAUTY AWARD, the presenter Ryuji Sato (Chairman/President/CEO at Milbon Co Ltd.) described the award winning short "The Hands," as it lets the audience catch a glimpse of something beautiful within their everyday life.

The Ministry of the Environment talked about an urgent issue: the climate change crisis and the award-winning short film, "Penthouse," conveyed the message very well. Morio Nakaoka (President, J-WAVE) praised the award-winning short film "Present for Future," as it inspires our brain and makes us think of the problem critically and creatively.



Our 24th film festival, with the theme "Meta Cinema," the president of the film festival, Tetsuya Bessho, arrived at the festival digitally and spoke on the other programs that include AI technology, smartphones, and a world that exceeds "normal" theater experience.

Our ambassador LiLiCo was at the red carpet special studio interviewing guests.

At the end of the ceremony she made a wonderful remark on the short film industry saying how exciting short films can be.

The Opening Ceremony Archived Movie is available with English translation at YouTube:

<https://youtu.be/AsOWxkTW49Y>



from left: Sho Aoyagi, Tina Tamashiro, Yudai Chiba, Eita Nagayama, Atsuko Maeda

In honor of Actors Short Film 2, a program for actor to challenge themselves as directors, the nominees for the Japan Program, Sho Aoyagi, Tina Tamashiro, Yudai Chiba, Eita Nagayama, and Atsuko Maeda came and spoke at the Opening Ceremony about their process of directing.

Ms. Tamashiro who also wrote the screenplay of "STORY", wanted to focus on person-to-person connections. The pandemic made her think more about how to express her feelings with others has changed. Mr. Nagayama who worked with Koji Yakusho talked about how he offered the role to him by sending the script and explained how he wanted to take something that was authentic to the situation.

Ms. Maeda explained how she found the differences between directing and acting.



from left: "Over and Over Again" by Sho Aoyagi, "STORY" by Tina Tamashiro, "sparklers" by Yudai Chiba, "Gratitude" by Eita Nagayama, "Communication to be understood" by Atsuko Maeda

SSFF & ASIA received 5720 entries for the competitions including Official Competition supported by Sony from 126 countries & regions. The judges will select best short awards of each category: International, Asia International, Japan, Non-Fiction, and Animation among about 200 finalists.

Grand-Prix is selected from winners of the Academy Awards Accredited 5 Competitions. Each winner will be eligible to the Oscar of the short film category next year and will be announced on June 20<sup>th</sup> at Meiji-Jingu Kaikan in Tokyo.

SSFF & ASIA 2022 has begun its screening from today till June 20<sup>th</sup> at Tokyo as well as Online Venue.

※Some of the films including award-winnings will be available at the Online Venue till June 30<sup>th</sup>.



## Awards Announcement at the SSFF & ASIA 2022 Opening Ceremony

### ★U-25Project Best Short Award 『Final Deathtination』



**Director : Marika Tamura / 2:05 / Japan / Animation / 2021**

A suicidal man encounters "Death" who is a "travel agent" to find the best place to die.

### ★Shibuya Diversity Award 『Room without sound』



**Director: Takayuki Nakama / 13:09 / Japan / Drama / 2021**

A room in an old apartment. The delivery man knocks on the door to deliver a package, but there is no reply. Things are scattered all over the quiet room. The daughter is lying on the floor. The mother is sitting on the balcony and staring into the distance.

### ★Biogen Award 『Barefoot Empress』



**Director : Vikas Khanna / 15:32 / India/Non-Fiction/ 2021**

96-year-old Karthiyani Amma lived a life sweeping temples in India. Decades later she broke with tradition returning to school. There, she shattered expectations, earning the top score in her class. Her inspirational story is proof that it's never too late to realize your dreams.

### ★The 8<sup>th</sup> BOOK SHORTS Award

#### 『The One I want to meet』

Writer : Moe Haruno



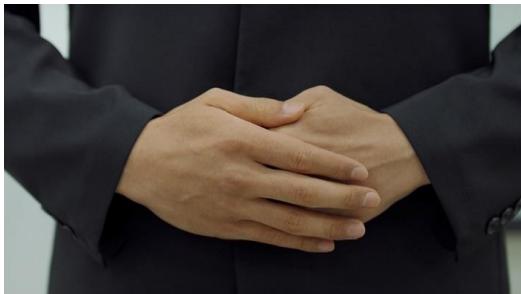
## ★Musical Short Film Pitch Competition (Amuse) 『The Sweet Impulse』



**Ka-ki WONG / Co-director, writer, editor/  
TANG Yi / Co-director, singer, composer**

Human drama about a journalist who has special ability that she can see the chef's thoughts once she eats the food and a pâtissier.

## ★MILBON BEAUTY AWARD 『The Hands』



**Director: Seowon JUNG / 9:40 /Korea / Drama / 2021**

Sign language interpreter Doh-young learns of his wife's delivery for the newborn baby during his live interpretation for a case briefing. In his own way, Doh-young conveys his warm feelings towards his wife and the newborn child.

## ★Save the Earth ! Minister's Award, the Ministry of the Environment (Penthouse)



**監督 : Vegard Dahle & Line Klungseth Johansen/  
19:37 / Norway / Drama / 2022**

The world is uninhabitable and flooded, and everyone has fled. Except from John and his concerned boyfriend Benjamin. When Benjamin finds a radio and wants to flee, John's utopian dream of creating a self-sustained world starts falling apart. John embarks on a destructive mission to force them to stay together.

## ★Save the Earth ! J-WAVE Award 『Present for Future』



**Director : Shamir Raiapov /1:00 / Kyrgyzstan / Drama / 2021**

Amanda is walking in the forest. She is enjoying the beauty of nature, listening to sounds of stream, jumping around. She finds a rabbit on her way and wants to hold him. Then suddenly...

## ★Global Spotlight Award 『Roborovski』



**Director : Tilda Cobham-Hervey & Dev Patel / 15:03 / Australia / Animation / 2020**

Roborovski follows the eponymous thimble sized hamster, who spends his days in Marvin's Pet Shop, hoping to find a family. However, when he is constantly overlooked by the people and animals around him his seething resentment and intense jealousy soon takes hold and a murderous side of little Roborovski is released.

# Short Shorts Film Festival & Asia 2022 Opening Ceremony

**Date & Time** : Tue, June 7<sup>th</sup>, 2022 4:30pm ~ 6:15pm (media reception 3:20pm~)

**Venue** : LINE CUBE SHIBUYA (Shibuya Public Hall) ( 1-1 Udagawa-cho, Shibuya-ku, Tokyo)

## Contents/Presenters

3:20 Media Reception  
3:40 Briefing Time for Media  
4:00 Public Door Open  
4:30 Ceremony Starts

■Opening Greeting  
[MC] Kogaken & Moemi Kushiro

■Award Digest Movie  
(Announcement of Awards)  
★Photo Session / Talk Session /

Trophies ①

·U-25 Project  
presenter Hitomi Kuroki

·Shibuya Diversity Award  
presenter Ken Hasebe (Mayer of Shibuya Ward)

·Biogen Award  
presenter Nicolas Johns (President & Representative Director, Biogen Japan)

·The 8<sup>th</sup> BOOK SHORTS Award  
winner : Moe Haruno

·Musical Short Film Pitch Competition Best Award  
presenter Manabu Yamauchi (Amuse Inc.,) Reon Yuzuki

·MILBON AWARD  
presenter Ryuji Sato (Chairman/President/CEO at Milbon Co Ltd. )

·Save the Earth ! Minister's Award, the Ministry of the Environment /  
·Save the Earth ! J-WAVE AWARD

presenter , the Ministry of the Environment / Morio Nakaoka (President, J-WAVE Inc.)

■Announcement of Global Spotlight Award

■Short Film Screening ①

■Festival History : Tetsuya Bessho appearance from virtual space

■Project Announcement①

( TYO Student Movie Award, BRANDED SHORTS 2022, Matsuyama City The 19<sup>th</sup> Bochan Literary Award)

■Short Film Screening ②

■Project Announcement②

(DOOR theater supported by NTT, Special Mention Award: LINE NEWS VISION)

■WOWOW Actors Short Films 2 Talk Session

Sho Aoyagi, Tina Tamashiro, Yudai Chiba, Eita Nagayama, Atsuko Maeda

★Photo Session ②

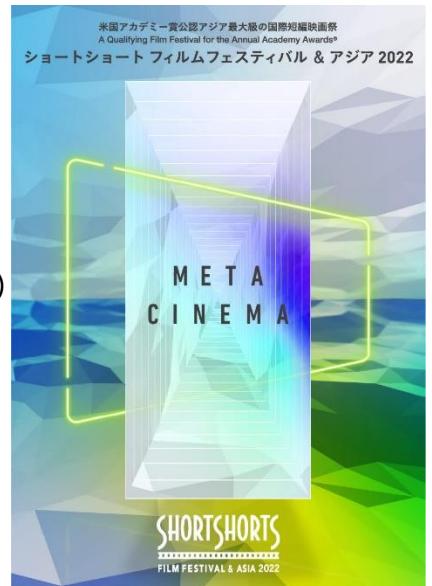
Reon Yuzuki, Sho Aoyagi, Tina Tamashiro, Yudai Chiba, Eita Nagayama, Atsuko Maeda, LiLiCo

## [Short Shorts Film Festival & Asia 2022]

- SSFF & ASIA President: Tetsuya Bessho
- Dates: Festival - Tuesday, June 7th to Monday, June 20th
- \* Online venue: Thursday, April 28th - Thursday, June 30th
- Screening venues: Online venues and multiple venues in Tokyo
- \* Screening period differs for each venue.
- Entry fee: Free of charge with the exception of special events (Reservation bookings scheduled to begin April 28th)
- Homepage: <https://shortshorts.org/2022/en/>
- Organizer: Committee for Short Shorts /  
Committee for Short Shorts Film Festival Asia

\* Program details are subject to change.

\* The times or content may be subject to change based on the status of the spread of the new coronavirus infection.



<Poster visual>

## 【Press Inquiry】

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## 【Stills are available here】

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