Which film received the most support from the audience this year?!

Announcing the SSFF & ASIA 2023 Audience Awards,
Most Viewed Award and
Finalists of the FiNANCiE WEB3 Award & Creators’ Award

The award-winning films will be screened at the Screening in Autumn

The 25th "Short Shorts Film Festival & Asia (SSFF & ASIA)," the biggest international short film festival in Asia officially recognized by the Academy Awards closed its online venue on July 10th and announced the "Audience Awards," which were selected by audience votes from among the nominated shorts in the Live Action Competitions and the "Most Viewed Award," which is given to the film with the highest number of views among the shorts screened in the online venue.

In addition, the finalists of “FiNANCiE WEB3 Award” which was given to the film using WEB3’s technology & decided by members of FiNANCiE’s token-issuing funding, which supports creators and “Creators’ Award” determined from the creators’ perspective by domestic and foreign submissions were announced as well.

The “audience award” that was most supported by the audience at the Tokyo and online venues went to Poland’s "Sparrow" from the International category, Korea’s “Nowhere Else” from the Asia International category, and from the Japan category, Kyogen actor Mansai Nomura’s directorial debut, "Tiger’s Cave", in which Masataka Kubota plays a lonely young man in modern times. The story is based on the motifs of William Shakespeare’s "Hamlet" and Atsushi Nakajima’s "Sangetsu-ki.” As the Most Viewed short on the online venue, the human drama “Strange” directed by Ken Ochiai, starring Towa Araki and drag queen Dorian Lollobrigida won the award. The finalist of the FiNANCiE WEB3 Award jointly established by FiNANCiE and SSFF & ASIA, which develops token-issuing crowdfunding using blockchain, were German documentary “. Ulf Nawrot - 40.000 Post-Its” and Taiwan comedy “Dark9 Community”. Hong Kong animation “Everywhere” and Sweden documentary “LIVE TILL I DIE” were also announced as the finalist of Creators’ Award selected by domestic and foreign directors who submitted to this year’s film festival.

Each award-winning short film will be screened at the Short Shorts Fall Film Festival’s Screening in Autumn event held in October, along with films from each category, including the Grand Prix = George Lucas Award winning short film. URL https://shortshorts.org/2023/en/awards/
“Sparrow”  
Director: Marcin Janos Krawczyk  
24:06/ Poland/Drama/2022

Sparrow is a middle-aged man who destroyed his relationship with his wife and his 12-year-old son by succumbing to alcoholism. Meeting the film crew and being offered a small part in the movie is Sparrow’s chance to get over the crisis. and get his family back. But will the filmmakers really change his life?

“Nowhere else”  
Director: Kyeongwon Lee  
24:49 / Korea / Drama/2021

His wife, who disappeared after the accident six years ago, lost her memory and now visits Ok-cheon(in Korea) with her new husband.

“Audience Award  Japan Category”

“Tiger Cave”  
Director: Mansai Nomura  
23:50 / Japan / Fantasy / 2023

A story of a lonely man with motifs from Hamlet and Sangetsuki. One day, The man hears a mysterious voice

“STRANGE”  
Director: Ken Ochiai  
15:00 / Japan / Drama / 2023

One evening a shy suburban Tokyo high school student, Odeko, meets a tearful Kuma dressed in drag in a park.  
As their earnest friendship develops, Kuma’s struggle to live confidently with himself changes Odeko’s timidity as well.
FiNANCiE WEB3 Award Finalist

In crowdfunding 2.0, “FiNANCiE,” the “Financier WEB3 Awards,” which promotes interaction between creators and fans, has commenced. Unique tokens whose value fluctuates according to the progress of the project were sold with the right to vote for the award. FiNANCiE WEB3 Award is chosen by the original token holders. The award winner will be decided by final vote among from the finalist below and announced at the Screening in Autumn event.

https://financie.jp/users/s_s_f_f/cards

“Ulf Nawrot - 40.000 Post-Its”
Director : Fabian Nolte
4:49 / Germany / Non-Fiction / 2022

Ulf Nawrot has been designing and collecting Post-Its for 32 years. This portrait gives an insight into the creation and diversity of his life's work.

“Dark9 Community”
Director : Yuhe Lu, Wade Chao
6:35 / China/ Taiwan/ Comedy / 2023

Daydreaming of being an American street thug, a well-born Chinese rap star insists on directing and starring in his music video. His fantasy becomes a reality when local mafia members, enraged by his unannounced MV production, rampage through his film set. He must complete his masterpiece before the already-failing shoot spirals into a disaster.

Creators’ Award Finalist

The Award was chosen by votes only by those who submitted their films to this year’s festival. Voting NFTs were distributer in LIFE LOG BOX. Live-Action, Animation and Non-Fiction Competition Nominated short films were nominees. The award winner will be decided by final vote among from the finalist below and announced at the Screening in Autumn event.

“Everywhere”
Director : Step Cheung, Ng Kai Chung
9:25 / Hong Kong / Animation / 2022

Things that we thought were gone may not truly leave us – perhaps they are still with us somehow. Life is full of ups and downs. Death is a natural part of life.

“LIVE TILL I DIE”
Director : Gustav Ågerstrand, Åsa Ekman, Oscar Hedin Hetteberg, Anders Teigen/
23:46 /Sweden/ Non-Fiction / 2022

In a state-funded nursing home on the outskirts of Stockholm, a close relationship develops between Monica, a compassionate care worker who still grieves for her grandmother, and Ella - a 99 year-old resident without a family of her own. A life-affirming emotional account of the challenges and opportunities of late life care.

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