Committee for Short Shorts

ACADEMY AWARD® accredited &
One of Asia's biggest international short film festivals –

The SHORT SHORTS FILM FESTIVAL & ASIA presents

Japan’s only Branded Movie Festival

The 9th BRANDED SHORTS- Now Open for Submissions

HR Competition supported by Indeed continuously look for short films from the perspective of Human Resources

Beginning Tuesday, August 1st, BRANDED SHORTS, Japan's only international branded movie competition, will begin accepting submissions for the 2024 Short Shorts Film Festival & Asia, one of Asia's biggest international short film festivals and accredited by the Academy Awards.


BRANDED SHORTS, established by the festival in 2016, is a new type of communication by companies and organizations that transcends the boundaries of "advertising" and aims to communicate their social values (services, products, and experiences) to consumers, as a form of "cinematic communication." The festival defines Branded Movies as films that are selected and have eight perspectives; inevitability, ability to change perceptions, ability to share, message power, viewership retention, originality, timelessness, and post-viewing retention.

During the submission period, we will announce a short list that will lead to the final nomination. We will gather jurors from various industries in advertising and film for the 2024 film festival, and the best Branded Movie selection will be awarded the "Branded Shorts of the Year."
<BRANDED SHORTS 2024 Submission Guideline>

■ Period: Tuesday, August 1, 2023 to Thursday, February 29, 2024
■ Submission: Please refer to Branded Shorts 2024 website
URL: https://brandedshorts.jp/en/2023/08/entry2024/

■ Announcement: A Short List of films that will be considered for final nominations will be announced every month on the BRANDED SHORTS website. All the final nominations will be announced by the end of April in 2024.
■ Inquiry for submission: entry@brandedshorts.jp

[SHORT SHORTS FILM FESTIVAL & ASIA]
Actor Tetsuya Bessho, who is also a member of the American Actors Association (SAG), founded the American Short Shorts Film Festival in 1999 with the desire to introduce "short films," which he encountered in the United States, to Japan as a new genre of film. In 2001, the festival was renamed the Short Shorts Film Festival (SSFF) and in 2004 it was recognized as a recognized film festival by the Academy Awards®. In the same year, the Short Shorts Film Festival Asia (SSFF ASIA, co-hosted by Tokyo) was established with the aim of expanding new visual culture originating in Asia, fostering young filmmakers, and currently operates as SSFF & ASIA.
In 2018, to celebrate the 20th anniversary of the film festival, the Grand Prix was named after Director George Lucas.
In January 2019, the Short Shorts Film Festival in Hollywood was held to commemorate the 20th anniversary. Since 2019, the four Best Short Award-winning short films from the official competitions (International, Asia International, Japan) and the Non-Fiction Competition, and from 2022, five short films, adding the Best Short Award-winning short film in the Animation competition, have become eligible to be nominated for the Academy Awards for Best Short Film the following year. The SSFF & ASIA will continue to support young creators.


Press Inquiry: Committee for Short Shorts Film Festival & Asia
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Stills are available here:
https://drive.google.com/drive/folders/1-j78KjUg_WWpYvaz-ENtDWwwVvwdVMfJ?usp=sharing