

Academy Awards® Qualifying Short Shorts Film Festival & Asia 2023

Screening in Autumn's Online Grand Theater and "DOOR" theater open today!

Tokyo International Film Festival collaboration project: Special screenings of films directed by Raymond Red, a representing the Philippines, Ryutaro Nakagawa, in focus at TIFF, and the latest produced by Naomi Kawase.

Accepting reservations starting today.

Includes a screening event with Ms. Ayame Goriki and an online seminar by the SSFF & ASIA 2023 Grand Prix winning director!

Short Shorts Film Festival & Asia (SSFF & ASIA), one of the biggest international short film festivals in Asia, and officially recognized by the Academy Awards® announced that the official website of the Screening in Autumn event and the Online Grand Theater for early screenings as well as the virtual "DOOR" theater open today. Special screening lineup and event information have been also released and seats reservations have begun. URL: <https://shortshorts.org/2023autumn/en>

Special screenings in collaboration with the Tokyo International Film Festival (TIFF) includes the short film "Anino" by Raymond Red, one of the Philippines' spirited directors and a member of this year's TIFF jury, and "Leave Behind" by director Ryutaro Nakagawa, who has been officially invited to this year's TIFF Gala selection. Further more, the latest short film directed by 19 year-old Kisa Muramatsu and produced by Naomi Kawase, a project at the Nara International Film Festival will also be screened. Arisa Nakano, who appeared in the Cannes International Film Festival award-winning film "Perfect Days," stars in this short film "Permanence".



On Wednesday, October 18th, we will hold an online seminar featuring Izumi Yoshida, an animation artist living in Poland and winner of the SSFF & ASIA 2023 Grand-Prix, George Lucas Award "Bridge". On Thursday, October 19th, Ayame Goriki will be on stage for a screening and talk event of short films produced as part of the Creators Support Project. On Sunday, October 22nd, a specially produced 3 short films with Japan Cultural Expo including "The way back home" will be shown and the director Karin Miyagi will be appeared in person.

*Events are held in Japanese



◆TIFF collaboration project ①: Directed by Raymond Red, one of the jurors at TIFF and a pioneer of Philippine cinema, Cannes Film Festival Palme d'Or winner.



“Anino” 2000/Philippine/12:37

A poor church photographer is taunted by an evil being outside a church. Later, he wanders into the harsh realities of life in the city of old Manila. His camera is stolen by a kid. He encounters intimidation in his search for the kid and goes through other misadventures.

Director : Raymond Red

Raymond Red is one of the pioneering figures of modern Filipino alternative cinema, and has the distinction of being the first Filipino to have won the prestigious Palme D'Or Award at the 2000 Cannes International Film Festival for his short film “Anino”.

TIFF collaboration project ② : “Leave Behind” by director Ryutaro Nakagawa, officially invited to the TIFF Gala Selection



“LEAVE BEHIND” 2023/Japan/21:00

Momoe is a web designer, Ryusei is a chef, both live in Machida. When Momoe has to move out of the town because of her job, she started to remember her memory with this town. The last days in the town, what will we leave and for what will we live.

Director : Ryutaro Nakagawa

Director and screenwriter. "Summer Blossom" (2017) won FIPRESCI Prize and the special mention for Russian Film Critics Award at Moscow International Film Festival. "Mio on the Shore" (2019) is invited as special screening for Moscow International Film Festival. Other works includes "Shizukana Ame" (2020), "One Day, You Will Reach the Sea" (2022).

◆Produced by Naomi Kawase, a short film created from the Nara International Film Festival “NARative Jr.” project



“Permanence” Starring : Arisa Nakano, Tomoko Nakajima/2023/Japan/35:54

“Come here, Yuki” Will the world where I hear my father’s voice change me? Yuki who lives in the mountains of Nara, seeks the figure of his father who disappeared into daily routine only to find herself sink deeply in flow of time. Nothingness wrap her up and will not let her escape. With whom will I live this life? With whom will I reel the light in?

Director : Kisa Matsumura

Born in Kanagawa. Graduated CLARK Memorial International High School. After studying abroad 1 year in Arcachon, France, she got in to Gakushuin University. She participated the Youth Cinema Project of Nara International Film Festival, produced 2 films and continue making films with enthusiasm.

<Online Creators Seminar> SSFF & ASIA 2023 "George Lucas Award (Grand Prix)" winning director discusses the fascinating world of "Stop Motion Animation"

◆Wed, Oct 18th 7:00pm-8:00pm / *in Japanese only



Director Izumi Yoshida, who won the Grand Prix at SSFF & ASIA 2023 for her film "The Bridge," will discuss about the process of stop-motion animation from concept to completion, how to learn animation, and how young filmmakers can make their works more noteworthy not only in Japan but also in the world. A must-see seminar for young filmmakers!

【Izumi Yoshida】

Izumi Yoshida (born in 1989). Lodz Film School graduate. Since 2017 she's been lecturer at Art School in Lodz. Her first film "Kinki" that were nominated in many festivals and won many awards including Split Film Festival and Animator. In 2019 she's been Polish Film Institute's expert in animation film domain.

Ayame Goriki on stage. Creators Support Project Screening & talk event

◆Thu, Oct. 19th 3:00pm-4:40pm @Tokyo Photographic Art Museum / Admission Free (talk in Japanese Only)



Ayame Goriki not only starred in the film, but was also involved from the planning stage, producing three short films that dramatically depict women's lives, with themes such as "escape from men," "single motherhood," and "mask addiction." Produced in 2020 with creators who have been nominated and awarded at "ASIA." At this event, in addition to screening the three films, Ms. Goriki herself will talk about the production during the coronavirus pandemic and the appeal of short films.

【Ayame Goriki】

Born in Kanagawa Prefecture in 1992. Worked as an exclusive model for the magazine "SEVENTEEN" from 2008 to 2013. In 2011, she made her full-fledged debut as an actress with "You Taught Me Everything Is Important" (CX). Since then, she has been working widely in dramas, movies, commercials, TV program MCs, etc. In 2020, Goro Inagaki will star in the stage play "No. 9-Immortal Melody-," she became a hot topic with her passionate performance as the heroine Maria. "The Great Detective of Joshi Okoji" starring the actress is scheduled to be released on October 13, 2023.

Japan Cultural Expo: Screening of Special Production Short Films & Discussion

◆Sun, Oct. 22nd 2:40pm-4:20pm @ Tokyo Photographic Art Museum / Admission Free (talk in Japanese Only)



JAPAN CULTURAL EXPO 2.0

Japan Cultural Expo and SSFF & ASIA will be holding a special screening of three films that illustrate the unknown cultures and stories from various areas of Japan into modern short films: "The Old Woman Skin," "Mom's Celestial Robe of Feathers," and "The way back home." We hope that not only Japanese people but also many foreigners living in Japan will rediscover Japan's diverse culture through these three short films.

【Karin Miyagi】

Born in 1992, Okinawa prefecture. Debuted as an actor in 2017 in the drama "Under the same sky far away," co-produced by Vietnam National Broadcasting and Ryukyu Asahi Broadcasting. In 2021, she directed, wrote, and starred in the short film "CHIMUGANASA", which is based on her hometown in Okinawa, and was selected in the SSFF & ASIA Japan Competition. She directed and starred in "Bami Tori," set in Iriomote Island. Currently based in LA and Tokyo, she continues her activities across genres & boundaries.

Advance screenings starts today!

SSFF & ASIA 2023 award-winning shorts & film festival programming staff curated about 30 short films with 7 themes will be screened.



- Screening period: Thursday, September 28th - Friday, October 27th, 2023
- Price: Viewing passport that allows you to view over 20 films in the online venue – ¥1,000 (JPY) for Japan residents only / \$5 (USD) for international users
- URL: <https://shortshorts.org/2023autumn/online/>

Virtual “DOOR” Theater will be open for the Screening in Autumn! “THE NEXT DOOR Contest! ~Open the DOOR of imagination~” The 3D space that won a grand prize award will be the venue!

“DOOR” theater will open for the Screening in Autumn. The venue will be the 3D space that won the grand prize award of “THE NEXT DOOR Contest! ~Open the Door of Imagination, which creates a new spatial experience never seen before.

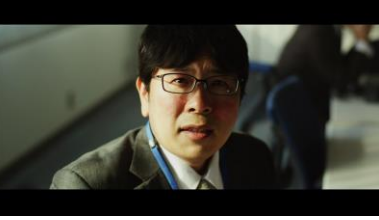
Four films from the “NEO JAPAN” program will be screened: “NEW GENERATION,” “Scapegoat,” “When She Dresses Up,” and “How Far.”

«“DOOR” Theater»

<https://door.ntt/X3rv9QG/ssff2023autumn>

*THE NEXT DOOR Contest

<https://door.ntt/web/lp/room-contest/index.html>



From left, “NEW GENERATION” “Scapegoat” “When She Dresses Up” “How Far”

【Satellite Online Venue】 Brillia Short Shorts Theater Online #Happy Halloween Program themed with “Transformation”

#HappyHalloween !

Brillia Short Shts Theater Online, Online Theater focusing on world shortfilms will invite you to the Halloween themed program as a Online Satellite Venue of SSFF & ASIA 2023 Screening in Autumn. 4 short films curated with the theme of “Transform” will be screened week by week in October.

*streamed only in Japan / free after the mail registration. <https://sst-online.jp/magazine/14205> *in Japan Only



SSFF & ASIA 2023 Screening in Autumn OUTLINE

◆ Schedule and Venue:

Online Grand Theater: Thu. September 28 to Fri. October 27, 2023

Online satellite venue:

- ① "Door" Theater (Schedule same as above)
- ② Brillia Short Shorts Theater Online from Oct. 4 -, 2023

Venue: TOKYO PHOTOGRAPHIC ART MUSEUM Hall:

Thu. October 19 to Sun. 22, 2023

Satellite venue:

- ① Tokyo Midtown Hibiya: HIBIYA CINEMA FESTIVAL 2023
Fri. October 13 to Sun. 22, 2023
- ② TheaterGuild Daikanyama: Mon. October 16 to Wed. 18, 2023

*Screening start times varies depending on the program.

Please check the website.

◆Content: In addition to screening SSFF & ASIA 2023 award-winning short films, there will also be a special screening of Korean short films, a talk event with guests, an online seminar for creators, and a BRANDED SHORTS seminar. A short film program with a Halloween theme will be screened on the online satellite venue.

*Event and guest information will be released on the official website on September 28th

◆Fee: [Free]

• Screenings and events at the Tokyo Photographic Art Museum Hall
* There will be some events where a ticket purchase is necessary.

- Screenings at Hibiya Cinema Festival
- Screenings at Brillia Short Shorts Theater Online
- Online seminar for creators

Fee: [Ticket purchase necessary]

- Screenings at Theater Guild Daikanyama
- Online Screenings at Online Grand Theater

*Screening Passport that allows unlimited viewing of over 20 films from online venues 1,000 yen (tax included) for Japan residents only / \$5 (USD) for international users

From September 28th (Thursday) - Release

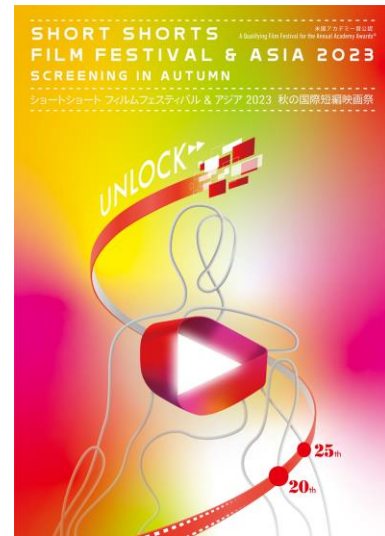
Reservations: Seat reservations for screenings at the Tokyo Metropolitan Museum of Photography will be accepted on the website from 14:00 on Thursday, September 28th.

*For satellite venue reservations and ticket purchases, please use the links posted on the website.

Website: <https://shortshorts.org/2023autumn/en/>

Organizer: Committee for Short Shorts Film Festival Asia / Co-organizer: Tokyo Metropolitan Government

Patronage: J-WAVE Tokyo International Film Festival partnership project



【Short Shorts Film Festival & Asia】

Tetsuya Bessho, an actor and member of the American Actors Guild (SAG), founded the American Short Short Film Festival in 1999 with the aim to introduce short films, which he had discovered in the United States, as a new visual genre to Japan. In 2001, the name was changed to Short Shorts Film Festival (SSFF), and in 2004 it was certified as an Academy Award-recognized film festival.

Also, in the same year, "Short Shorts Film Festival Asia (Co-hosted by SSFF ASIA: Tokyo)" was born with the aim of disseminating new visual culture from Asia and nurturing up-and-coming young filmmakers. We are holding a film festival under the collective name "SSFF & ASIA".

In 2018, to commemorate the film festival's 20th anniversary, the Grand Prix award became the George Lucas Award, named after director George Lucas. In January 2019, the "Short Shorts Film Festival in Hollywood" was held to commemorate the festival's 20th anniversary. Also in 2019, four competitions, and from 2022, five competitions, including the Animation Competition, have acquired the right to be eligible for nomination at the following year's Academy Awards® in the short film category. SSFF & ASIA will continue to support young creators through the film festival. <https://www.shortshorts.org>

SHORTSHORTS
FILM FESTIVAL & ASIA

【For inquiries】 : Committee for Short Shorts Film Festival & Asia

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To download images <https://drive.google.com/drive/folders/1nf6Q4JD-Ke8liDcinkQHUzJ8OJBpu-Q6?usp=sharing>