

**Academy Award Qualifying Asia's one of the largest international film festival**

## **Short Shorts Film Festival & Asia 2023 Screening in Autumn announced the Outline**

Screening the best of the best short films that will be eligible for nomination at the Academy Awards including

Grand Prix = George Lucas Award & other award winners.

Focusing on Korean Shorts program also joins the lineup

Online venue: Thu. 9/28 – Fri. 10/27

Live venue: TOKYO PHOTOGRAPHIC ART MUSEUM : Thu.10/19 - Fri.10 /27

Short Shorts Film Festival & Asia (SSFF & ASIA), one of the biggest international short film festivals in Asia, will hold an annual "Screening in Autumn" at the Tokyo Metropolitan Museum of Photography from Thu, October 19th to Sun, 22nd . It will also be held online from Thu, October 28th to Fri, October 27th.

URL: <https://shortshorts.org/index-en.php>\*The official website for this event will open on September 28th.

This year, the event will also be held at satellite venues at "HIBIYA CINEMA FESTIVAL 2023" in Tokyo Midtown Hibiya from Fri. October 13th to Sun. October 22nd as well as at the TheaterGuild Daikanyama from Mon. October 16th to Wed. October 18th.

Also, a screening and seminar event of BRANDED SHORTS will be held on October 17th (Tuesday) at Akasaka Intercity Conference.



SSFF & ASIA, now in its 25th year, received 5,215 entries from 120 countries & regions around the world, screening over 200 films.

To be screened at the Screening in Autumn will be "The Bridge," (Poland/Japan - Animation Competition), winner of the Grand Prix=George Lucas Award, the only award named after director George Lucas which was announced in June. In addition to the award-winning films from each competition that have the potential to become Oscar nominees next year, including a film starring Eita Nagayama, which won the Japan Competition Best Short Award, there is also a film that won the Audience Award, which received the most votes from our festival audience: Mansai Nomura's directorial debut, "Tiger Cave". As well as films selected by film festival programmers, these short films will be featured in 6 different themed programs - "Kids are Alright," "Wandering Souls," "Footprints of That Person," "Who is the Enemy!?", "Story Around Chigau (difference)," and "Things in Transition."

Also, as a special screening, a program featuring Korean short films will include "TRAP by Seo In Guk", the winner of Global Spotlight Award.

Further more, we will be holding a special screening of Nikon Photo Contest 2022-2023 Short Film Competition, top prize winners selected among from about 2000 submissions.

# SSFF & ASIA 2023 Screening in Autumn OUTLINE

## ◆ Schedule and Venue:

Online Grand Theater: Thu. September 28 to Fri. October 27, 2023

Online satellite venue: ① "Door" Theater ( Schedule same as above)

② Brillia Short Shorts Theater Online from Oct. 4 -, 2023

Venue: TOKYO PHOTOGRAPHIC ART MUSEUM Hall: Thu. October 19 to Sun. 22, 2023

Satellite venue: ① Tokyo Midtown Hibiya: HIBIYA CINEMA FESTIVAL 2023

Fri. October 13 to Sun. 22, 2023

② TheaterGuild Daikanyama: Mon. October 16 to Wed. 18, 2023

\*Screening start times varies depending on the program. Please check the website.

◆Content: In addition to screening SSFF & ASIA 2023 award-winning short films, there will also be a special screening of Korean short films, a talk event with guests, an online seminar for creators, and a BRANDED SHORTS seminar.

A short film program with a Halloween theme will be screened on the online satellite venue.

\*Event and guest information will be released on the official website on September 28th

## ◆Fee: [Free]

▪ Screenings and events at the Tokyo Photographic Art Museum Hall

\* There will be some events where a ticket purchase is necessary.

▪ Screenings at Hibiya Cinema Festival

▪ Screenings at Brillia Short Shorts Theater Online

▪ Online seminar for creators

Fee: [Ticket purchase necessary]

▪ Screenings at Theater Guild Daikanyama

▪ Online Screenings at Online Grand Theater

\*Screening Passport that allows unlimited viewing of over 20 films from online venues 1,000 yen (tax included) From September 28th (Thursday) - Release

Reservations: Seat reservations for screenings at the Tokyo Metropolitan Museum of Photography will be accepted on the website from 14:00 on Thursday, September 28th.

\*For satellite venue reservations and ticket purchases, please use the links posted on the website.

Website: Released on Thursday, September 28th

Organizer: Committee for Short Shorts Film Festival Asia / Co-organizer: Tokyo Metropolitan Government

Patronage: J-WAVE Tokyo International Film Festival partnership project

## Screening Lineups

### Exhibition and screening of winning works in several major cities around the world

The Nikon Photo Contest, established in 1969 with the aim of "providing a place where photography enthusiasts from all over the world can interact beyond the boundaries of professionals and amateurs, and contributing to the development of photographic culture" collaborates with SSFF & ASIA and screens 12 winners of Short Film Competition selected from approximately 2000 entries.

Nikon photo Contest Web site <https://www.nikon-photocontest.com/en>



Screening lineup (pick ups) : from left, Short Film Category 『Soldier』、 『Uncle Pon-Pon』、  
Super Short Film Category 『Margaret Gallagher is real』、 『See You Later』

※Full Lineups will be announced at Official Website on September 28.

Followings are extracts of the films

### <Selection 1 : Kids are alright>

For adults who were used to be children –  
Gazing future and untiring love for families.  
Impressive short films in which kids play  
Important keys.

#### "Sweet"

Director : Shoji Yasui / Japan / 2023 / 24:00

★Best Actor Award (Japan Category)



### <Selection 2 : Wandering Souls>

Searching for lost memories in an accident, following the dramatic life cycle of the wild  
salmon in human, The path to space of an astronaut's heart —  
Short films depicting wandering souls in this  
world and universe.

#### "Nowhere else"

Director : Kyeongwon Lee /  
Korea / 2021 / 24:49

★Audience Award  
(Asia International Award)



### <Selection 3 : Foot Prints of that person>

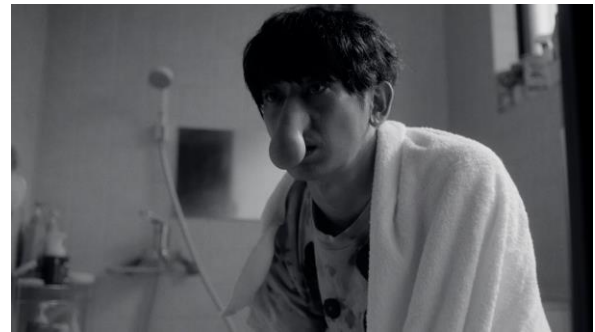
Following foot prints of distanced you, loving you and missing friends and  
families— Heart-wrenched short films.

#### "Seen"

Director : Shinji Hamasaki / Japan /  
2022 / 23:37

★Live Action Competition (Japan Category)  
Best Short Award

\*Candidate for  
the Academy Award Nomination



### <Selection 4 : Who is the enemy ! ? >

Guilty, loneliness, patience... Life is not so easy.

Short films which depict how people stand up to the obstacles.

#### "Tiger Cave"

Director : Mansai Nomura / Japan / 2023 /  
23:50

★Audience Award (Japan Category)



## <Selection 5 : Stories around Chigau (Difference)>

Difference of sense of value, understanding, like & dislike and appearance...

Why there are someone who shed tears because of the difference.

Short films which tells stories around Chigau (difference).

### "Strange"

Director: Ken Ochiai / Japan / 2023 / 15:00

★ Most Viewed Award



## <Selection 6 : Things in transition>

Spending time with your loved ones, wind and water are both beautiful and endearing..

5 shorts that look at the miracle of living together in the present.

### "Floating in between"

Director : Shiori Saito / Japan / 2023 /

11:49

★ Smartphone Film Competition  
Best Short Award



## <BRANDED SHORTS Program>

Including Branded Shorts of the Year 2023 International / National Competition, Deloitte Digital Award, and HR Competition supported by Indeed HR Best Short Award, selected branded movies produced by corporation are showcased.

### "Me, My Autism & I"

Vanish & Ambitious About Autism

★ Branded Shorts of the Year 2023  
International Competiton



## <Focusing on Korean Short Film Program>

Global Spotlight Award winner, "TRAP by SEO IN GUK" and other nominated Korean short films are picked by festival programmer.

**"TRAP by Seo In Guk"**

**Director : Seo In Guk / Korea /**

**2022 / 12:58**

**★ Global Spotlight Award**



**[Short Shorts Film Festival & Asia]**

**SHORTSHORTS**  
  
**FILM FESTIVAL & ASIA**

Tetsuya Bessho, an actor and member of the American Actors Guild (SAG), founded the American Short Short Film Festival in 1999 with the aim to introduce short films, which he had discovered in the United States, as a new visual genre to Japan. In 2001, the name was changed to Short Shorts Film Festival (SSFF), and in 2004 it was certified as an Academy Award-recognized film festival.

Also, in the same year, "Short Shorts Film Festival Asia (Co-hosted by SSFF ASIA: Tokyo)" was born with the aim of disseminating new visual culture from Asia and nurturing up-and-coming young filmmakers. We are holding a film festival under the collective name "SSFF & ASIA".

In 2018, to commemorate the film festival's 20th anniversary, the Grand Prix award became the George Lucas Award, named after director George Lucas. In January 2019, the "Short Shorts Film Festival in Hollywood" was held to commemorate the festival's 20th anniversary. Also in 2019, four competitions, and from 2022, five competitions, including the Animation Competition, have acquired the right to be eligible for nomination at the following year's Academy Awards® in the short film category. SSFF & ASIA will continue to support young creators through the film festival.

<https://www.shortshorts.org>

**[For inquiries]:** Committee for Short Shorts Film Festival & Asia

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To download images :

<https://drive.google.com/drive/folders/1BQZqyZxGCuVlxAqHRRUhE3FLmPbQOCQs?usp=sharing>