

Accredited by the Academy Awards® Short Shorts Film Festival & ASIA 2024

Judges for SSFF & ASIA 2024 competition have been announced

[Live Action Competition, International Category, & Non-Fiction Competition]

Hiromi Nagasaku, Ema Ryan Yamazaki, Tim Redford

[Live Action Competition Asia International Category & Japan Category]

Sharon Badal, Hiroshi Fujioka, Katsuhide Motoki

[Animation Competition]

Tom Kawada, ShiShi Yamazaki, Tomoyuki Sugiyama

Short Shorts Film Festival & Asia (SSFF & ASIA) 2024, an Academy Awards® accredited and one of the largest international short film festivals in Asia and originating in Japan, is pleased to announce the official jury members for the festival. The best short films in each category and section that will be nominated for the Academy Awards® in the following year.

In addition to the festival directors and programmers who have been involved in the selection process at international film festivals, the jury will judge this year's short films from a variety of perspectives, including filmmakers, actors, and cultural figures.

■ **Live Action Competition/International Category Judges**

33 nominated films among 2104 submissions from 94 countries and regions

■ **Non-Fiction Competition Judges :**

15 nominated films among 313 submissions from 55 countries and regions

Hiromi Nagasaku(Actor)/**Ema Ryan Yamazaki**(Documentary Film Director)/

Tim Redford(Co-Director of the Clermont-Ferrand International Short Film Festival)/



■ **Live Action Competition/Asia International Category Judges :**

25 nominated films among 722 submissions from 36 countries and regions

■ **Live Action Competition/Japan Category Judges :**

Out of 241 submissions, 21 nominated films were screened

Sharon Badal

(Festival Programmer, Distinguished Lecturer at NYU Tisch School of the Arts)/

Hiroshi Fujioka (Actor, Martial Artist)

Katsuhide Motoki(Film Director, President, Directors Guild of Japan)/



■ **Animation Competition Judges :**

23 nominated films among 464 submissions from 57 countries and regions

Tom Kawada(Developer / Eldest son of AR Three Brothers)/

ShiShi Yamazaki (Artist)/

Tomoyuki Sugiyama

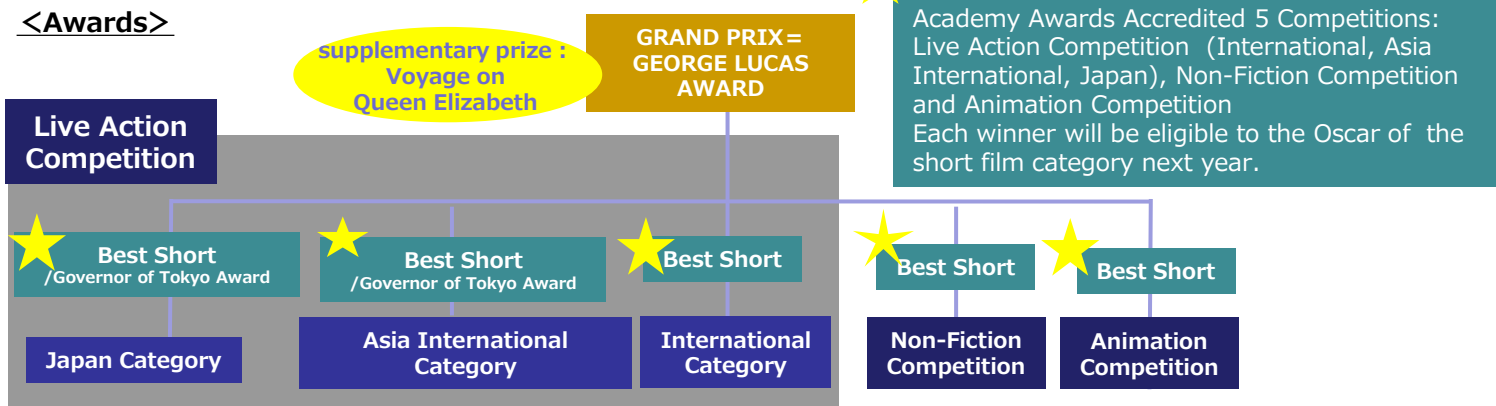
(President of Digital Hollywood University / Doctor of Engineering)



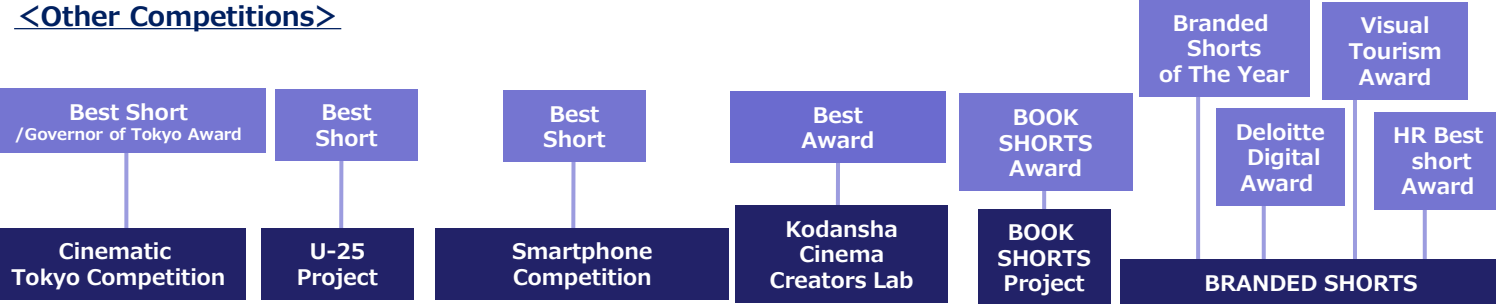
Each winning film will be announced at the Awards Ceremony on Monday, June 17, 2024.

The International, Asia International, and Japan categories of the Live Action Competition, as well as the Best Animation and Best Non-Fiction categories, will be announced at the Awards Ceremony. The George Lucas Award (Grand Prix) will be presented by Cunard with an extra prize of a cruise on the Queen Elizabeth.

<Awards>



<Other Competitions>



[SSFF & ASIA 2024 Award Ceremony]
 The awards are presented to the nominees for the following year's Academy Awards nominations, including the Grand Prix - the George Lucas Award. The Live streaming will be on SSFF & ASIA YouTube
 Dates : Mon, June 17th 4:30pm-7:30pm
 Venue : Meiji Jingu Kaikan
 Ticket: Passport + Award Ceremony : 11,500 yen
 students / Seniors (over 60 years old) /Disabled discount: 10,000 yen

SSFF & ASIA 2024 Live Action Competition/International Category Non-Fiction Competition Judges



Hiromi Nagasaku (Actor)

Born October 14, 1970, Ibaraki Prefecture. Debuted as an actress in the drama "Hi no Ataru Basho" (CX) in 1994. Since then, she has been active in movies, dramas, on the stage, and as narrator for TV programs. Other films include, "Funuke: Show Some Love, You Losers!" (2007, directed by Daihachi Yoshida), "Wandering Home"(2010, directed by Yoichi Higashi) "Rebirth" (2011, directed by Izuru Narushima), and "The Furthest End Awaits (2015, directed by Hsiu-Chiung Chiang)." She has won numerous awards, including the 44th Japan Academy Film Prize for Outstanding Performance by an Actress in a Leading Role for the movie "True Mothers" (2020, directed by Naomi Kawase).



Ema Ryan Yamazaki (Documentary Film Director)

Ema Ryan Yamazaki is a Japanese/British documentary filmmaker based in Tokyo, with roots in New York. With a unique perspective as an insider and outsider in Japan, Ema strives to tell stories that empathetically show human struggle and triumph. Her third feature documentary, THE MAKING OF A JAPANESE, premiered at the Tokyo International Film Festival in 2023 and is currently playing festivals and in distribution around the world. She has also recently served as Editor and Co-Producer for Shiori Ito's BLACK BOX DIARIES, which premiered to critical acclaim at Sundance 2024.



Tim Redford (Co-Director of the Clermont-Ferrand International Short Film Festival)

MA in Arts Management, Catalonia University (Spain). He worked as Project Manager for Signals Media Arts in Colchester, United Kingdom, before moving to Santiago de Compostela, Spain, to take up the position of Director of Curtocircuito Short Film Festival, which he managed for eight years. He has been co-director for Clermont-Ferrand Short Film Festival since 2014, in charge of the International Competition, African Perspectives' programme & international development. He's also part of the coordination team of the submissions platform Shortfilmdepot.

SSFF & ASIA 2024 Live Action Competition/Asia International Category Live Action Competition/Japan Category Judges



Sharon Badal (Festival Programmer, Distinguished Lecturer at NYU Tisch School of the Arts)

SHARON BADAL is former VP of Programming for the Tribeca Festival from its inception through the 2023 edition. She spent ten years in distribution and marketing for three major studios followed by extensive live-event producing experience. She is recognized as a Distinguished Lecturer at New York University's Tisch School of the Arts, and created and teaches the Producing in London summer study abroad program. She is the author of *Swimming Upstream – A Lifesaving Guide to Short Film Distribution*. Sharon has been a panelist or juror at numerous festivals and for industry organizations globally and in 2022 was one of six programmers worldwide invited to curate BBC Longshots. At Tribeca, she programmed short films for the festival's Academy qualifying competition programs and produced special projects and events. Sharon received her B.F.A in film and television production and her M.F.A. specializing in cinema studies and business, both from NYU.



Hiroshi Fujioka (Actor, Martial Artist)

Debuted in Shochiku movie. Rose to fame as a hero in "Kamen Rider." Many starring roles in movies such as "Japan Sinks," "The Beast Must Die," "Samurai in the Sky," etc. He has led the movie industry as an action actor who performs action scenes by himself without using stunts. Became the first Japanese member of the Screen Actors Guild and has close friendships with Hollywood. He is also known as a martial artist who performs serious sword demonstrations overseas, and is well-versed in all kinds of martial arts, including judo, karate, jindo, natsudo, kotaishōgodo, and others. He has carried out relief and support activities not only in Japan but also in conflict areas and refugee camps in dozens of countries around the world. In the movie "Kamen Rider 1" released in March 2016, Fujioka himself participated in the planning, and returned as the solo lead character Takeshi Hongo for the first time in 45 years, making it a huge hit. The Blu-ray/DVD achieved the highest sales record in the Oricon movie category. Appeared in the same role as "Takeshi Hongo" in three eras: Showa, Heisei, and Reiwa. In 2023, he received attention when he appeared as Nobuhide Orida in the NHK historical drama "Dosuru Ieyasu." In recent years he and his family, Ai Tensho, Maito Fujioka, Amane Tensho, and Mai Fujioka, who are all involved in the entertainment industry, have been attracting attention as a symbol of family love. In 2024, he will celebrate his 60th anniversary in the entertainment industry.



Katsuhide Motoki (Film Director, President, Directors Guild of Japan)

After graduating from Waseda University's Faculty of Political Science and Economics, joined Shochiku Co., Ltd. as an assistant director. Studied under directors Hiroshi Teshigahara and Keisuke Kinoshita, began work as producer and became a film director in 1998. Has directed films of various genres, mainly comedy, but also fantasy, films with animals, historical dramas, social dramas, etc. His filmography includes the "Free and Easy" Series, "GeGeGe no Kitaro," "10 Promises to My Dog," "Battle League Horumo," and "Samurai Hustle." Became an independent director in 2017, and has directed "Recall," "Ninjala Drones?," "Iwane," "Angry Rice Wives," and "Shylock's Children." He has won numerous awards including the Blue Ribbon Award and the Japan Academy Film Prize for Director of the Year. His latest film "Curling Girls" is scheduled to be released this fall.

SSFF & ASIA 2024 Animation Competition Judges



Tom Kawada (Developer / Eldest son of AR Three Brothers)

Born in Kumamoto Prefecture in 1976. In 1999, began working at a manufacturer's affiliated company. As he wrote in his "future resume," worked on all the designs surrounding the company's website, the server design, a parts ordering system that can be used worldwide, and a patented technology that connects sewing machines and the Internet. Became independent in 2009 as the eldest of the three AR brothers in the development unit. We have expanded into all areas, from entertainment to art, education to industry, Roppongi Hills to Nihonbashi, and from Gakken to secret gadgets. J-WAVE's "INNOVATION WORLD" is broadcast every Friday, and BS Fuji's "The Wonderful World of AR Three Brothers." "THE WAY PASSED FUTURE" is currently being serialized at WIRED magazine.



ShiShi Yamazaki (Artist)

Established watercolor style hand-drawn rotoscope animation as a unique style of expression. Her use of a unique pink color has become known as ShiShi Pink. In charge of creating promotional images for brands such as CHANEL, PRADA, and Shiseido, and is active worldwide. The original animations "YA-NE-SEN a Go Go" (2011) and "Yamasuki, Yamazaki" (2013) have been screened at numerous festivals both domestically and internationally, and have received critical acclaim. In 2018, officially selected as Forbes 30 Under 30 Asia – Class of 2018. Participates in an art project titled "Mask" where one face is created everyday (2010 - present). Since 2019, holds exhibitions focusing on ceramic works. Produced the opening film for the NHK television series Tora ni Tsubasa (Wings to the Tiger), which will be broadcast from 2024 April.



Tomoyuki Sugiyama (President of Digital Hollywood University / Doctor of Engineering)

Born in Tokyo, 1954. Worked as a visiting researcher at MIT Media Lab for 3 years from 1987. After working as the chief researcher at the International Media Research Foundation in 1990 and a full-time instructor at Nihon University Junior College in 1993, established Digital Hollywood Co., LTD. in October, 1994. Opened Digital Hollywood Graduate School (Graduate School of Digital Content) in 2004 which is the first graduate school for specialists run by a corporation in Japan. Opened Digital Hollywood University (School of Digital Communications) in the following year and currently serving as the President of the University. The e-book "Digital Stream- Re-Designing the Future" (new edition) was published in March 2022.

[Short Shorts Film Festival & Asia 2024 Outline]

■ **Festival President** : Tetsuya Bessho

■ **Dates** : Tuesday, June 4th Opening Ceremony, Monday June 17th Award Ceremony

Online Venue starts from Thursday, April 25th to Sunday June 30th

Screening in Tokyo starts from Thursday June 6th to Sunday June 16th

■ **Venues** : Omotesando Hills, Euro Live, Akasaka Intercity Conference, Futakotamagawa Studio Rise & Hall, MIKAN SHIMOKITA, Online Venue ※Schedules are varied depends on each venue

■ **Tickets** :

● 1 program ticket

<Advance tickets> General admission: 1,500 yen

Elementary school student / Junior high school student / High school student / Seniors (over 60 years old) / Disability discount: 1,200 yen

Free admission for elementary school students and younger

<Same-day tickets> General Admission: 1,800 yen

Elementary school students / Junior high school students /

High school students / Seniors (over 60 years old) /

Disabled discount: 1,500 yen

Free admission for elementary school students and younger

● One-day Pass

<Advance tickets> General admission: 3,500 yen

Elementary school students / Junior high school students /

High school students / Seniors (over 60 years old) /

Disability discount: 2,800 yen

Free admission for elementary school students and under

<Same-day tickets> General admission: 3,800 yen

Elementary school students / Junior high school students /

High school students / Seniors (over 60 years old) /

Disabled discount: 3,000 yen

Free admission for elementary school students and under

● **Passport (Special passport that allows you to enjoy the programs at all the venues except MIKAN SHIMOKITA during the festival period)**

*Applicable to all venues except MIKAN SHIMOKITA.

General admission: 7,000 yen

Elementary school students / Junior high school students / High school students /

Seniors (over 60 years old) / Disabled discount: 5,500 yen

***Passport (Special passport that allows you to enjoy the programs at all the venues except MIKAN SHIMOKITA during the festival period & OPENING CEREMONY)** : 11,500 yen

Elementary school students / Junior high school students / High school students / Seniors (over 60 years old) / Disabled discount: 10,000 yen

***Passport (Special passport that allows you to enjoy the programs at all the venues except MIKAN SHIMOKITA during the festival period & Award CEREMONY)** : / 11,500 yen

Elementary school students / Junior high school students / High school students / Seniors (over 60 years old) / Disabled discount: 10,000 yen

● **Other MIKAN SHIMOKITA** <Advance tickets> 1,000 yen <Same-day tickets> 1,200 yen

● **Online Venue** 4/25 - 5/24 U-25 program, AI program, Very Short program

Japan 1,000 yen Outside Japan US\$5.00

6/1 - 6/30 Official Competitions and other programs

Japan 2,500 yen Outside Japan USD\$15.00

■ **General Inquiry** : 03-5474-8844

■ **Official Site** : <https://www.shortshorts.org/2024>

■ **Host** : Committee for Short Shorts / Committee for Short Shorts Asia



<SSFF & ASIA 2024 Poster Visual>

Based on this year's theme 'Illuminate Your Life

AI-generated visuals were created

[Press Inquiry]

Committee for Short Shorts PR: Fuyumi Tanaka E-mail press@shortshorts.org

[Stills are available here]

https://drive.google.com/drive/folders/1kWQRmJ-Rrf8_oF4HTcv1mK2_DU-ZNi-J?usp=sharing