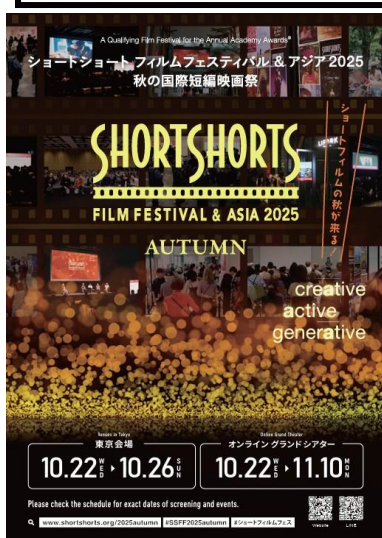


U.S. Academy Awards® Qualifying SHORT SHORTS FILM FESTIVAL & ASIA

Announcement of Screening in Autumn
Over 30 films will be screened non-stop,
including the Grand Prix winner expected to be
an Academy Award contender
and the latest 2025 award-winning works!

Don't miss Japan premiere film produced & starring Korean star
Kim Nam-gil, and a special feature on ART & AI Shorts
Oct.22-26 @ Tokyo Venues / Oct.22-Nov.10 @ Online



Tokyo, September 25, 2025 — Short Shorts Film Festival & Asia (SSFF & ASIA), an Academy Award® accredited and the largest international short film festival in Asia, today announced the lineup for its **Screening in Autumn**, kicking off on **Wednesday, October 22**, and officially opened ticket sales.

★ Official Website: <https://www.shortshorts.org/2025autumn>

Co-hosted by the Tokyo Metropolitan Government, the festival will be held at **Akasaka Intercity Conference**, **Tokyo Photographic Art Museum Hall**, and **LIFORK Harajuku**, while also streaming worldwide via the Online Grand Theatre.

This year's program features more than 30 "Best of the Best" short films, including *"Pantyhose"*, winner of the **SSFF & ASIA 2025 Grand Prix – George Lucas Award**, as well as the Live Action, Animation, and Non-Fiction category winners, all strong contenders for the **2026 Academy Awards® short film categories**.

For the first time, the festival introduces a **One-Day Pass system**, allowing audiences to enjoy up to 12 films per day, offering flexibility for those who want to immerse themselves in every screening or simply drop in between their daily schedules—embracing the unique viewing style that only short films can provide.

The lineup also includes a curated selection of works exploring themes such as **Art, AI, Shock, and LGBTQ+**, along with special invitational screenings. Highlights include:

Highlights are the Japanese premiere of *"How to Open the Door"*, produced by and starring Korean star **Kim Nam-gil** (of *The Fiery Priest*).

In collaboration with the **Tokyo International Film Festival (TIFF)**, SSFF & ASIA will also spotlight works by 5 visiting women directors from **5 countries**, as well as a special focus on Brazilian films.

Special
Screening

Korean star Kim Nam-gil produces and stars in ‘How to Open the Door’

In the ART & AI Special Feature,
works by director Shinobu Sōejima and AI & sci-fi shorts will be featured.

At this autumn's international short film festival, in addition to "How to Open the Door", produced by and starring Kim Nam-gil, known for his roles in Korean dramas and films such as *The Fiery Priest*, we will screen a special **ART & AI** feature.

Specially invited works include director **Shinobu Soejima's** film, which received a **Special Mention from the Ecumenical Jury at the Oberhausen International Short Film Festival**, and the **Asian premiere** of a 35-minute **AI-powered sci-fi epic** created by a German composer—a unique opportunity to experience films only available through the festival.

Kim Nam-gil ("The Fiery Priest") produced & starring "How to Open the Door"

Director : Park Ji-wan, Joan Hui Ji-yey/31:00 /Korea/2024

Haneul, who first started self-reliance after leaving the orphanage and found a house, welcomes the next day without knowing that the bank account balance is becoming 0 won, and Cheolsu, who grew up together in the orphanage, appears to help Haneul. Cheolsu gives a mission to find a yellowbird to regain the house.

Award Winner at the Oberhausen International Short Film Festival

"My Organs Lying on the Ground"

Director: Shinobu Soejima/Animation/11:00 / Japan /2024

"It" awakens in a cave and has the form of a human, but is empty and like a doll. As it comes into contact with all things in the universe, including insects, animals, grass, and grains, it is given a share of life, gradually comes to breathe, acquires an individual spirit, and comes to understand the cycle of life and death.

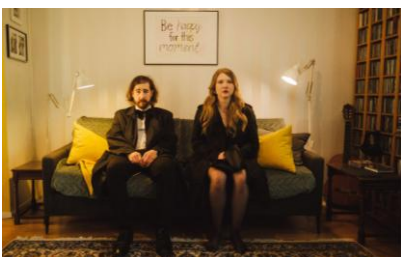
Screening

Bringing Together the Best of the Best Shorts from 2025

An exhilarating nonstop screening of around 30 powerful works, including the Grand Prix–George Lucas Award winner and next year's Oscar contenders.

On October 25–26, at the venue, 25 outstanding works—the very Best of the Best from SSFF & ASIA 2025, held in June—will be screened, alongside a curated selection of exceptional shorts handpicked by the festival programmers, grouped into eight themed categories such as shocking, bittersweet, and visual escapism. This year introduces a new one-day pass system, allowing attendees to freely enter and exit throughout the day, offering a unique way to enjoy short films at their own pace.

Grand-Prix=George Lucas Award
"Pantyhose"
by Fabian Munsterhjelm



Best Thrill Award
supported by CRG
"ABYSS" by Tekko Nogami



Curated Under the Theme: "Visual Beauty"

"A Brighter Summer Day for the Lady Avengers"



Q&A

Collaborated with Tokyo International Film Festival

Women Filmmakers from Brazil, New Zealand, India, Indonesia and Taiwan will participate for the Q&A in person

At this Screening in Autumn, as a collaborative program with Women In Motion—an initiative by the Tokyo International Film Festival that shines a spotlight on women working in the film industry—five female filmmakers from Brazil, New Zealand, India, Indonesia, and Taiwan will be invited. Their films will be screened, followed by Q&A sessions with each director.



Screening lineups & Filmmakers

- "My Mother is a Cow"
by Moara Passoni (Brazil)
- "I See You"
by Briar March (New Zealand)
- "Holy Curse"
by Snigdha Kapoor (India)
- "Under The Whether"
by Putri Sarah Amelia (Indonesia)
- "A Brighter Summer Day for the Lady Avengers"
by Birdy Wei-Ting Hung

Project

Social Media Ambassadors' special pics will be streamed and NFT Audience Award will be held at the Online Grand Theater

From Tokyo to the world — showcasing the talents of SSFF & ASIA filmmakers both in Japan and abroad, the **Online Grand Theatre** will stream more than 20 nominated films from **October 22 to November 10**.

In addition to a special program featuring **recommended shorts curated by social media ambassadors** who share film reviews and picks online (to be announced in mid-October), audiences will also be able to participate in **audience voting** using NFTs as voting rights, available free of charge through a digital wallet obtained by registering with **LIFE LOG BOX**.

<How to Watch> Films will be available at the Online Grand Theater (in the platform LIFE LOG BOX).

URL <https://app.lifelogbox.com/shortshortsonlinegrandtheater>

Please purchase the passport of the Online Grand Theater.

Earlybird : Oct. 22 – 26 1,000JPY Outside Japan 5 USD

Normal : Oct. 27 – Nov. 10 1500JPY Outside Japan 8USD



SSFF & ASIA 2025 Screening in Autumn OUTLINE

<Screening Schedule & Venues>

Akasaka Intercity Conference Green: Wed, Oct. 22

Tokyo Photographic Museum Hall: Thu, Oct. 23

Lifork HARAJUKU: Fri, Oct. 24

Akasaka Intercity Conference the AIR: Sat, Oct. 25 to Sun, Oct. 26

Satellite Venue: Tokyo Midtown Hibiya Hibiya Cinema Festival:

Fri, Oct. 10 to Sun, Oct. 26

*Screening start times vary by film. Please check the official website for details.

<Online Venues>

• Online Grand Theater: Wed, Oct. 22 to Mon, Nov. 10

• Online Satellite Venue: Brillia ShortShorts Theater Online (only in Japan) Wed, Oct.

1 – Iceland Escape: Iceland Shorts will be streamed.

<Ticket> Sold from Thu, Sep. 25

*Free Screenings & Events:

-Screening at Tokyo Photographic Art Museum Hall, BRANDED

SHORTS seminars, Hibiya Cinema Festival and Brillia ShortShorts Theater

Online





【SHORT SHORTS FILM FESTIVAL & ASIA】

Actor Tetsuya Bessho, who is also a member of the American Actors Association (SAG), founded the American Short Shorts Film Festival in 1999 with the desire to introduce "short films," which he encountered in the United States, to Japan as a new genre of film. In 2001, the festival was renamed the Short Shorts Film Festival (SSFF) and in 2004 it was recognized as a recognized film festival by the Academy Awards®. In the same year, the Short Shorts Film Festival Asia (SSFF ASIA, co-hosted by Tokyo) was established with the aim of expanding new visual culture originating in Asia, fostering young filmmakers, and currently operates as SSFF & ASIA.

In 2018, to celebrate the 20th anniversary of the film festival, the Grand Prix was named after Director George Lucas. In January 2019, the Short Shorts Film Festival in Hollywood was held to commemorate the 20th anniversary. Since 2019, the four Best Short Award-winning short films from the official competitions (International, Asia International, Japan) and the Non-Fiction Competition, and from 2022, five short films, adding the Best Short Award-winning short film in the Animation competition, have become eligible to be nominated for the Academy Awards for Best Short Film the following year. The SSFF & ASIA will continue to support young creators.

【Official website】 <https://www.shortshorts.org/en>

Press Inquiry: Committee for Short Shorts Film Festival & Asia

PR: Fuyumi Tanaka

press@shortshorts.org

Still images are available here:

https://drive.google.com/drive/folders/1SHOBDtzq1gzlIquDhebnAQz_Fow_qmhm?usp=sharing